returning to our abstracted days shrunk contours / condensed spectacular :: dailiness as defeat to the collective relations for living / remade by what hands could give the skills we honed to bear each others' bodies physically_[1] distanced

all we've forged in scarce collections of living pulling & planting, hoisted & hammered, stirred served / , rents tense bear our necks turn homes / ocean & ashen so now left

fork what plans the wage has for us

talk & trial frayheld scope in biopolitic — take intentions filing body through doors becomes the day we see these creatures

mediating what of ourselves we bring back to each other ,, how we've been & weathered the depth of the wrecking of our lives

this whole quiet at water lines we relearned to sing / sense re/appropriate drawn nearnesss & bubbling suns

ripple scarce so slight the skills we honed bear bodies each other across difference —

proximities scuff by flow / fearstate embedding further walls & the already disappeared / torn floors massified disposable threaded by the fork in the bars

de/sol/ace the power our selves place in the everyday, what will continue to survive us together

timbre lain scopes loss out toward assembly, relearning words & chants & the matter of us languages , motion of arms, joints, bones, hold what grief / feelings break to magnetise,

by the violence further wished for us, its torrid hands wrung,

these bonds abstracted

kept to instigate

, stranger, trust takes forms atoned , meeting where a waterline sibling, how do you name yourself

after Diane di Prima, 15.4.21